



- 1. CONSUMER PROTECTION SHOULD BE STRENGTHENED  
(BUT CONSUMER CHOICE SHOULD NOT BE RESTRICTED)**
  - Much of H.512 provides strong consumer protection benefit
  - We support (i) enhanced resale disclosures, (ii) banning of deceptive websites/URLs, (iii) outlawing of speculative tickets
- 2. CONSUMER DEMAND CANNOT BE WISHED OR LEGISLATED AWAY  
(BASIC RULES OF SUPPLY-AND-DEMAND WILL STILL APPLY)**
- 3. WHERE PRICE CONTROLS EXIST AND LEGITIMATE, SECURE SITES LIKE SEATGEEK CANNOT OFFER FANS A SAFE CHOICE, FRAUD WILL INEVITABLY PROLIFERATE**
- 4. COMPLIANCE IS VIRTUALLY IMPOSSIBLE WHERE ORIGINAL SALES PRICES ARE NOT SHARED OR READILY AVAILABLE**
- 5. WE ARE PROUD TO BE THE VERIFIED TICKETING PARTNER OF UNIVERSITY OF VERMONT ATHLETICS**
  - Even we do not know UVM's original ticket pricing
  - What if we were the only ones who could comply?
  - We do not want or seek a monopoly on the right to list and (re)sell UVM tickets: fans benefit from choice and competition



## THAT FRAUD PROLIFERATES WHERE LEGITIMATE DEMAND CANNOT BE SECURELY MET SHOULD BE INDISPUTABLE

### UNITED KINGDOM

#### [Police investigate Oasis ticket scams after Facebook account hacked](#)

(“Police Scotland has launched an investigation into ticketing scams on social media site Facebook for Oasis concerts”)

The Ticketing Business, January 8, 2025

<https://www.theticketingbusiness.com/2025/01/police-investigate-oasis-ticket-scams-after-facebook-account-hacked/>

#### [One in four Britons victim of ticket scams for in-demand events, says Nationwide](#)

(“Lloyds bank has previously said more than 90% of reported cases started with fake adverts or posts on social media, and they usually involve people being tricked into sending money via bank transfer”)

The Guardian, April 6, 2025

<https://www.theguardian.com/money/2025/apr/07/one-in-four-britons-victim-of-ticket-scams-for-in-demand-events-says-nationwide>

#### [AVOID A CRUEL SUMMER: Lloyds Bank issues urgent warning over Taylor Swift ticket scams](#)

(“Thousands have fallen victim, losing an average of £332 each”)(“90% of the reported concert ticket scams started on Facebook”)

Lloyds Bank UK press release, April 17, 2025

<https://www.lloydsbankinggroup.com/assets/pdfs/media/press-releases/2024-press-releases/lloyds-bank/2024.04.17-lloyds-bank-urgent-warning-over-taylor-swift-ticket-scams.pdf>

#### [Oasis ticket scams cost UK fans more than £2m says Lloyds bank](#)

(“Victims are particularly being targeted by a surge of ticket scams through social media”)(“Data also showed that victims lost an average of £436 each”)

The Ticketing Business, April 24, 2025

<https://www.theticketingbusiness.com/2025/04/oasis-ticket-scams-cost-uk-fans-more-than-2m-says-lloyds-bank/>

### IRELAND

#### [Unsuspecting Taylor Swift fans swindled out of £1k for fake concert tickets](#)

(“The victims are among 299 reports of ticket scamming incidents reported in Northern Ireland over the past 12 months which amount to an eye-watering £300,000”)

The Irish Post, April 24, 2025

<https://www.irishpost.com/news/unsuspecting-taylor-swift-fans-swindled-out-of-1k-for-fake-concert-tickets-270992>



### [Taylor Swift fans warned of ticket scams ahead of Dublin concerts](#)

(“Criminals have been using hacked social media accounts and online ads to try to con people out of hundreds of euro – and possibly even more.”)

The Irish Times, June 24, 2024

<https://www.irishtimes.com/culture/music/2024/06/24/taylor-swift-fans-warned-to-be-aware-of-ticket-scams-ahead-of-dublin-concerts/>

## AUSTRALIA

### [Victorian fans lose almost \\$300,000 in scams ahead of Taylor Swift Eras Tour as MCG issues warning for ticketless fans](#)

(“Victoria Police have received at least 250 reports of ticketing scams for the Eras Tour alone since June 29 last year”)

Sky News Australia, February 7, 2024

<https://www.skynews.com.au/australia-news/crime/victorian-fans-lose-almost-300000-in-scams-ahead-of-taylor-swift-eras-tour-as-mcg-issues-warning-for-ticketless-fans/news-story/455223459481ef816a49f9382281bb81>

## CANADA

### [Apparent Taylor Swift ticket scam targets hundreds who claim to be out \\$300K](#)

(“There are over 200 individuals who have purchased tickets and we figure she promised 450 tickets to everybody in total”)

CTV News Canada, November 17, 2024

<https://www.ctvnews.ca/canada/article/apparent-taylor-swift-ticket-scam-targets-hundreds-who-claim-to-be-out-300k/>

### [2nd person arrested, more charges laid in \\$70K Taylor Swift ticket scam](#)

(“Police say there may be more victims. Anyone from Toronto who may have been scammed is asked to contact police or leave an anonymous tip with Crime Stoppers.”)

CBC News Canada, January 15, 2025

<https://www.cbc.ca/news/canada/toronto/second-person-arrested-taylor-swift-ticket-scam-1.7432181>



## **RESTRICTING COMPETITION AND CONSUMER CHOICE WILL NOT LOWER PRICES OR PROTECT CONSUMERS**

### **[Banning ‘scalping’ won’t fix the ticket resale market](#)**

(imposing price controls on ticketing marketplaces would “create shortages in legitimate secondary ticket markets and stimulate a separate black market for event tickets.”)

**Josiah Bartlett Institute (New Hampshire), March, 2024**

<https://jbartlett.org/2024/03/banning-scalping-wont-fix-the-ticket-resale-market/>

### **[Price Caps on Secondary Ticket Sales Are Just Bad Policy](#)**

**R Street Institute (Washington D.C. think tank "committed to classical liberalism, principled pluralism, and a more civil civic culture"), August 7, 2025**

<https://www.rstreet.org/commentary/price-caps-on-secondary-ticket-sales-are-just-bad-policy/>

### **[Tickets to Paul McCartney’s Minneapolis concert are surprisingly cheap](#)**

(resale sites listing tickets for McCartney U.S. Bank Stadium October 17, 2025 concert date “starting around \$35”)

**Minneapolis Star Tribune, September 26, 2025**

<https://www.startribune.com/tickets-to-paul-mccartneys-minneapolis-concert-are-surprisingly-cheap/601480890>

### **[Beyoncé Cowboy Carter Tickets Hit \\$20 on SeatGeek as Tour Kicks Off In Los Angeles](#)**

**Digital Music News, April 28, 2025**

<https://www.digitalmusicnews.com/2025/04/28/beyonce-cowboy-carter-tickets-low-prices/>

### **[The Thrill of the Chase for a \\$9 Cyndi Lauper Ticket; Bargain hunters and even devotees wait it out for the right price to see concerts](#)**

**Wall Street Journal, January 4, 2025**

[https://www.wsj.com/lifestyle/concert-tickets-cyndi-lauper-taylor-swift-springsteen-cheap-c45eba35?st=y79gm4&reflink=desktopwebshare\\_permalink](https://www.wsj.com/lifestyle/concert-tickets-cyndi-lauper-taylor-swift-springsteen-cheap-c45eba35?st=y79gm4&reflink=desktopwebshare_permalink)



## SOUND PUBLIC POLICY SHOULD ENHANCE NOT RESTRICT CONSUMER CHOICE

### PARAMOUNT THEATRE, RUTLAND, VT WEBSITE “RESELLER WARNING”

#### RESELLER WARNING

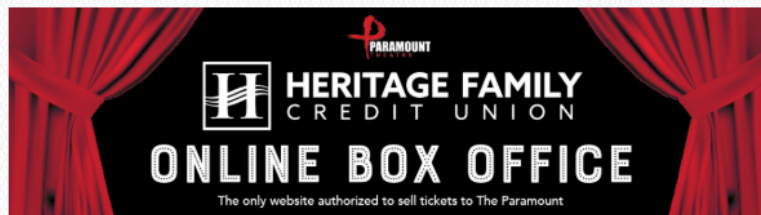
**WHEN BUYING TICKETS ONLINE, MAKE SURE YOU'RE ON OUR WEBSITE. THIRD PARTY RESELLERS (SCALPERS) HAVE BECOME MORE AND MORE PREVALENT ONLINE. THESE RESELLERS DESIGN THEIR WEBSITES TO MAKE CUSTOMERS THINK THEY ARE PURCHASING DIRECTLY FROM THE PARAMOUNT, THEN CHARGE MORE THAN THE ORIGINAL TICKET PRICE OR EXCESSIVE FEES.**

**THE PARAMOUNT THEATRE IS NOT AFFILIATED WITH ANY 3RD PARTY TICKET RESELLERS. IF YOU PURCHASED FROM A RESELLER, TICKET VALIDITY AND ENTRY INTO THE PERFORMANCE CANNOT BE GUARANTEED.**

#### How can you be sure your tickets are valid?

1. Make sure you're on the correct website ([ParamountVT.org](http://ParamountVT.org)). Once you choose an event on our website and click “buy tickets”, you are connected to [ovationtix.com](http://ovationtix.com). OvationTix is The Paramount's authorized ticketing system.

Look for the Heritage Family Credit Online Box Office logo and shop with confidence:



2. If the website says “You'd better act fast, there are only XX number of seats remaining!” you are probably on a reseller site. There are only a few seats remaining because they only bought a few seats and are now trying to make a profit off of you. They want to create a sense of urgency.
3. Know your seats! If the website you're on gives you a seat in a range (instead of specific seat numbers), you're probably not in the right place.
4. Did your ticket fees suddenly go up? Most small venues have modest service fees.
5. When/how will you get the tickets? We give you the option to email your tickets immediately. If the site you are on says it will email you the tickets later...you're probably on a 3rd party site.
6. Check your email confirmation: It should be from Paramount Theatre – Vermont, with our logo and contact information.

If you think you may have purchased from a third party, you can reach out to your financial institution to contest the charge. You can also file complaints about ticket resellers with the Vermont Attorney General's Consumer Assistance Program at 800.649.2424 or by emailing [ago.cap@vermont.gov](mailto:ago.cap@vermont.gov).

If you have any questions, call us at 802.775.0903. For faster service, you can also email [boxoffice@paramountvt.org](mailto:boxoffice@paramountvt.org).



# MARCH 7, 2025: LYLE LOVETT & JOHN HIATT PARAMOUNT THEATRE, RUTLAND, VT WEBSITE: **“THERE ARE NO TICKETS REMAINING FOR THIS EVENT”** **(PRICES ARE ALSO NO LONGER LISTED OR VISIBLE)**

## Lyle Lovett and John Hiatt



Ticket limit: 6

Complimentary vouchers are not valid for this performance.

### LYLE LOVETT

A singer, composer, and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel, and blues in a convention-defying manner that breaks down barriers.

Whether touring as a 'Duo' or with his 'Acoustic Group' or his 'Large Band,' Lovett's live performances show not only the breadth of this Texas legend's deep talents, but also the diversity of his influences, making him one of the most compelling and captivating musicians in popular music.

Since his self-titled debut in 1986, Lyle Lovett has evolved into one of music's most vibrant and iconic performers. Among his many accolades, besides the four Grammy Awards, he was given the Americana Music Association's inaugural Trailblazer Award, and was named Texas State Musician.

His works, rich and eclectic, are some of the most beloved of any artist working today.

### JOHN HIATT

A master lyricist and satirical storyteller, John Hiatt delivers songs filled with tales of redemption, relationships, and surrendering on his own terms. Hiatt's finest album is 1987's *Bring the Family*; other catalog highlights include the pop and rock of 1983's *Riding with the King*, the rough-hewn blues-rock of 2008's *Same Old Man*, and 2021's *Leftover Feelings*. His lyrics and melodies have graced more than 20 studio albums, have been recorded by Bob Dylan, Emmylou Harris, B.B. King, Willie Nelson, Bonnie Raitt, and scores of others, and have earned him a place in the Nashville Songwriters Hall of Fame, a BMI Troubadour award, and a lifetime achievement in songwriting designation from the Americana Music Association.

[Hide Info](#) ^

#### Event date

📅 Saturday March 7th, 2026 ⌚ 7:00 pm

Enter Promo Code

Apply


There are no tickets remaining for this event.





**MARCH 7, 2025: LYLE LOVETT & JOHN HIATT  
PARAMOUNT THEATRE, RUTLAND, VT  
FROM SEATGEEK:  
1 LISTING OF 2 TICKETS (\$214 per ticket incl. fees)**

**SEAT GEEK**  **Lyle Lovett with John Hiatt**  
Sat Mar 7 at 7:00pm · Paramount Theatre - VT, Rutland, VT ▾

- 
- Viewed
- Quantity
- Price Incl. fees

1 listing

Top picks 

**Orchestra**  
Row A, 2 tickets

**\$214**  
incl. fees

 **Cheapest**