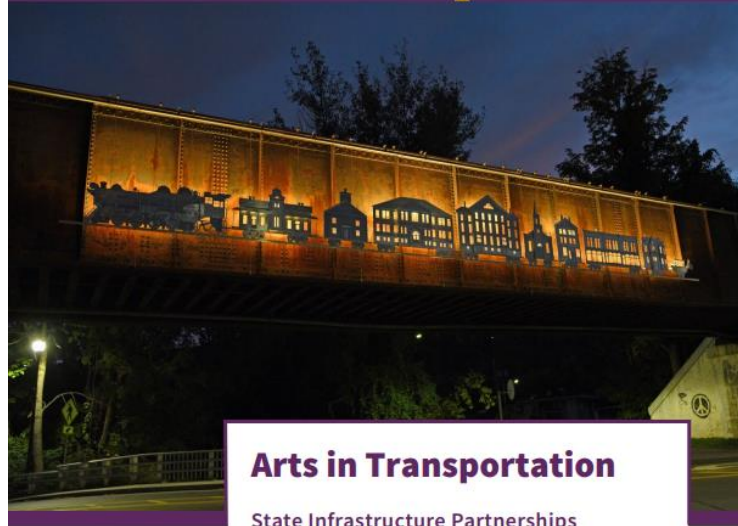


# ARTS IN TRANSPORTATION



# Arts in Transportation

STRATEGY SAMPLER



## Arts in Transportation

State Infrastructure Partnerships

**NASAA** NATIONAL ASSEMBLY of  
STATE ARTS AGENCIES  
Knowledge ▲ Representation ▲ Community

**vermont arts council**  
working for a creative state

# The Danville Project



Danville Transportation  
Enhancement Project  
Lead Artists:  
David Raphael  
Andrea Wasserman



Danville School  
*Map of the Mountains*, detail  
Artist: Nancy Diefenbach  
Andrea Wasserman



Danville Green  
*Community, Caring, Connecting*  
Artists: Nancy Diefenbach  
Andrea Wasserman



# The Danville Project

## 1 | The Map Maker and Map of the Mountains



These two pieces highlight the incredible vista of the White Mountains. The Map of the Mountains is a marble bas-relief sculpture that

identifies visible peaks in the distant view. The Map Maker is a measuring device from which you can calculate the height and distance of the objects in the area.



## 2 | Kinetic Thermometer

The Kinetic Thermometer celebrates Danville's dramatically shifting outdoor temperatures. Colorful bands and a spinner reveal

changes: clockwise for increasing temperature, counterclockwise for decreasing temperature.



## 3 | Drinking Fountain

Refreshment for those playing and spending time on the playground.



## 4 | Granite Post: Sphere

The rotating sphere etched with a constellation is a symbolic form reminding us that the reach of education has no boundaries.



## 5 | Granite Post: Star Form

The star form symbolizes excellence in education at the Danville School. When you peer into the form you can see yourself; a reminder that education is for all of us.



## 6 | Granite Post: Seasonal Summer

This post commemorates summer in Danville with quotes from Danville resident Homer Stanton's diary from 1900. The images on the slate panels are of familiar local plants and shrubs like raspberries.



Danville Village



## 7 | Granite Post: Seasonal Winter

This post commemorates winter with a quote from a poem by local poet Don Tescher, 1991. The glass is etched with images of frost.



## 8 | Granite Post: Thermometer

The thermometer located at the entry to the Danville Town Office indicates the current outside temperature.



## 9 | Granite Post: Historic Photos of the Green

The book includes a series of photos taken from the Danville Historical Society's archives. Images of the Green date back to 1880, and allow us to see the numerous changes over time.



## 10 | Water Trough

The 1812 Danville water trough has been set with a proper on/off spigot and is operable seasonally.



## 11 | Granite Post: Community

This sculpture interprets the meaning of "Community, Caring, Connecting" as it applies to life in the town and the people of Danville.



## 12 | Bandstand Weathervane and Directional

The stainless steel weathervane is sculpted in the silhouette of the White Mountains, and highlights the extraordinary views that grace this community.



## 13 | Granite Post: Dowsing

The American Society of Dowsers was founded in Danville in 1961 to disseminate knowledge of dowsing. One face of the post notates the amount of water to be found at that location. The other faces are inset images of water on slate.



## 14 | Granite Post: Thaddeus Stevens

This post honors Thaddeus Stevens, born April 4, 1792 in Danville. He was an abolitionist and one of the most powerful members in the U.S. House of Representatives. He focused much of his political career on civil rights and was instrumental in helping draft the 14th Amendment.



## 15 | Granite Post: Aspire

A visual link between the physical and mental process of aspiring.



## 16 | Granite Post: Seasonal Spring

This post commemorates spring with marble relief carvings of returning seasonal birds such as swallows and goldfinches. The text contains quotes by local writer Ellen Gold from the Walden Hill Journal and from early diaries of Danville residents.



## 17 | Granite Post: Seasonal Autumn

This post commemorates fall. The text on the post is an excerpt from "The Quiet Time" by Danville poet Don Tescher. The marble relief carving illustrates the poem with a cascade of autumn leaves.

--continued

# Economic Development and Cultural Tourism

**Creative  
Placemaking  
through public  
art can  
stimulate  
economic  
development,  
and encourage  
cultural tourism  
by attracting  
visitors**

## Self-Guided Walking Tour The Danville Project



A Vermont village  
brings art to a federal highway  
improvement project.

Collaborators:

**The Town of Danville**

**The Vermont Arts Council**

**Vermont Agency of Transportation**



# What is Creative Placemaking?

“In creative placemaking, partners from public, private, non-profit, and community sectors strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural activities. Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire, and be inspired.”

**Ann Markusen**

Markusen Economic Research Services

**Anne Gadwa**

Metris Arts Consulting



The crowd on the Langdon Street bridge when the lights went on on seven of the city's bridges Saturday, Nov. 16. Photo by John Lazenby.

Montpelier Alive

Bridge Illumination Project

Artist: Anthony Cormier's Studio

Holiday Light Projects

Photo: John Lazenby





# Animating Infrastructure Grants



Revitalizing Waterbury  
Gateway to Downtown  
“The Waterbury Special”  
Artist: Philip Godenschwager  
Photo: Michele Bailey

# Public Art Adds Value

Creative Placemaking through public art demonstrates that  
1) this **place is valued** by the people that live and work here  
and  
2) the **people** that live and work here **are valued**.



Revitalizing Waterbury  
Theresa Wood, Karen Nevin,  
Barb Farr speaking at the  
public lighting of the train  
sculpture at the community  
celebration  
Photographer: Gordon Miller



# Enhance Civic Pride

Sharing unique stories about your community through public art and creating a sense of attachment that inspires people to feel ownership, appreciation, and respect



Bend Revitalization Initiative  
LVRT Trailhead Mural, Greensboro  
Celebrates the history of Greensboro  
Artist: Tara Goreau



# Public Health and Belonging

Creating interesting, beautiful places/spaces in our community provides incentives for people to get out, get physical activity, and often feel safer in their environments



Town of Hyde Park  
*Hyde Park Views*  
Lamoille Valley Rail Trail  
Parking Area  
Artist: Dan Gottsegen





# Social Connection and Community Engagement

Engage community members in a civic dialogue, providing citizens with an opportunity to articulate what's important to them about their community



Town of Fairlee  
I91 Bridge underpass mural  
Artist & Photographer: Matt Heywood



# Animating Infrastructure Grants

Albany  
Barre  
Bennington  
Bethel  
Braintree  
Brandon  
Brattleboro  
Brownington  
Burlington  
Cambridge  
Fairlee  
Greensboro Bend  
Hyde Park  
Killington



Lincoln  
Lyndonville  
Middlebury  
Montpelier  
Morristown  
North Bennington  
Poultney  
South Royalton  
Springfield  
St. Albans  
St. Johnsbury  
Stowe  
Vergennes  
Waterbury  
Wilmington

Wilmington Works  
Retaining Wall Sculpture  
Beaver Street, Wilmington  
Artists: Elise Alenick and Payne Junker  
Photo: Meg Staloff





# Mural, Stowe Bike Path



The Current  
Stowe Bike Path  
Lamoille Art & Justice Project  
Community Mural Project  
Artists: Juniper Creative  
Photo: Michele Bailey



# Interactive Lights, Langdon Street Bridge, Montpelier



Langdon Street Alive  
Temporary Interactive  
Light Experience  
Langdon Street, Montpelier  
Artist: Tuyen Nguyen  
Photo: Tuyen Nguyen

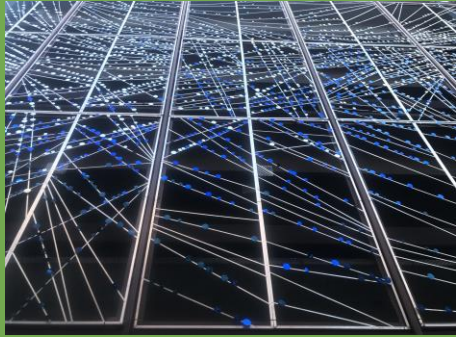


Montpelier Alive  
Bridge Illumination Project.  
Taylor Street Bridge – Artist  
mockup





# Sculpture, Brattleboro Transportation Center



Brattleboro Alliance  
*Ask the River*  
Artists: Evie Lovett  
Andrea Wasserman  
Elizabeth Billings  
Photo: Evie Lovett



# Mural Retaining Wall, Bethel



Bethel Revitalization Initiative  
Painting party for  
elementary students  
at One Planet Summer Camp  
Artist: Mary Lacy  
Photo: Rebecca Sanborn Stone



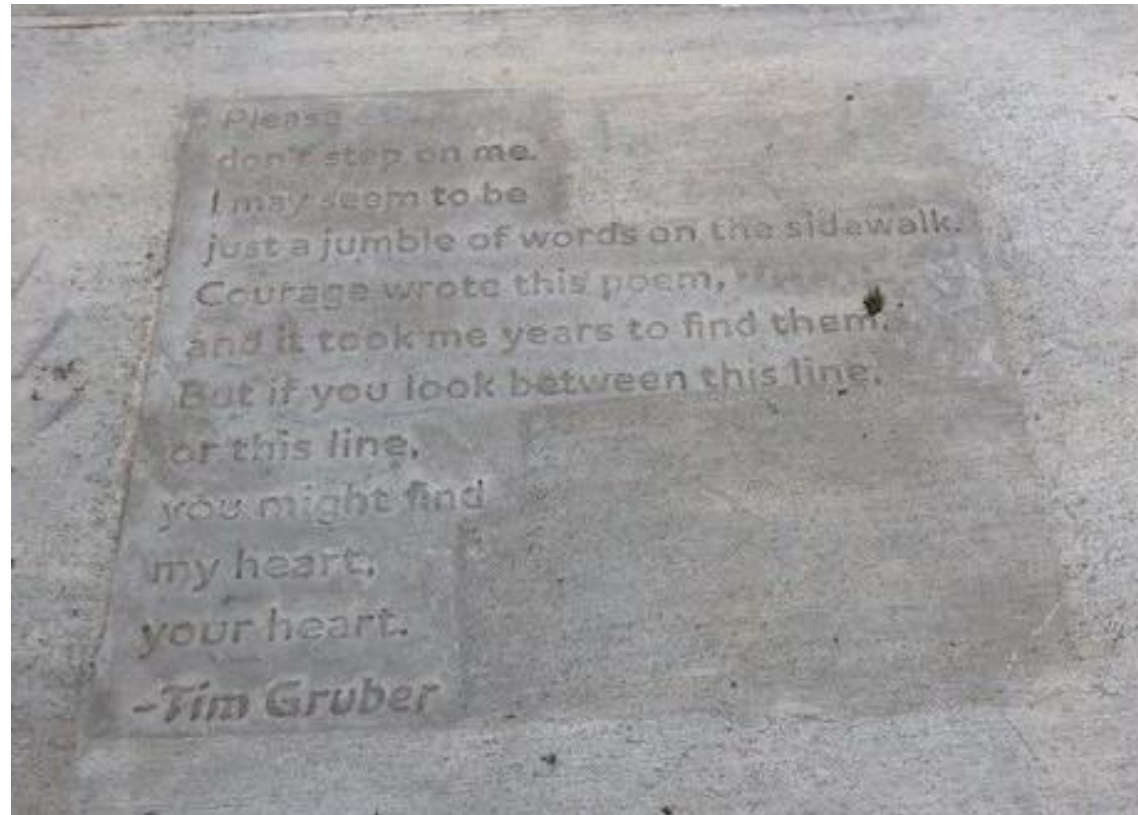
# Wayfinding Sculptures, North Bennington



Paren Recreations  
*Sculptural Kiosk & Wayfinding*  
Village of North Bennington  
Artist & Photo: Joe Chirchirillo



# Sidewalk poetry, Middlebury



Middlebury Underground  
*WORD ON THE STREET*  
Poetry in sidewalk  
Artist: Tim Gruber  
Photo: Michele Bailey



# Sidewalk Art: Storm drain mural in Brattleboro

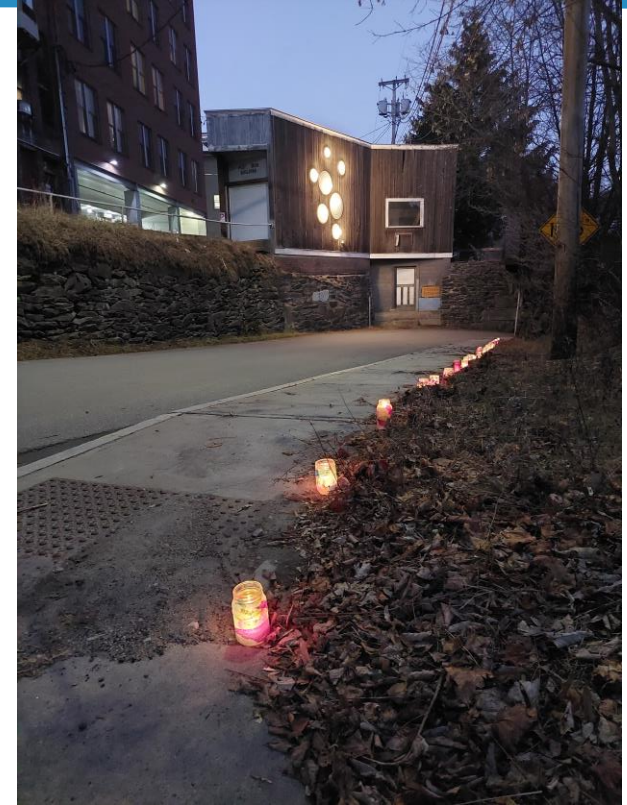
Windham County  
Natural Resources  
Conservation District

Storm Drain Mural  
Designed by student  
competition and then  
painted by

Artists: Art Lords



# Sculptural lights, Honking Tunnel, St. Johnsbury



Catamount Arts  
Honking Tunnel  
Artist: Clay Morhman  
Photo: Unknown



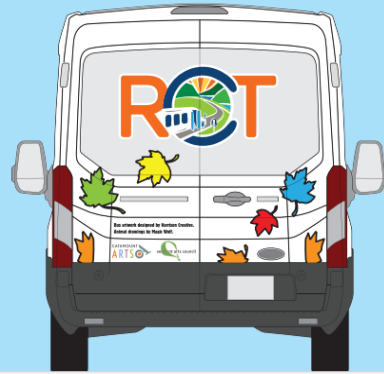
# Underpass Art, South Royalton



Town of Royalton  
*Passage*  
Artists: Elizabeth Billings  
Andrea Wasserman  
Evie Lovett  
Photo: Unknown



# Catamount Arts



Catamount Arts  
*RCT Van wrap design*  
Artists: Craig Harrison and  
Stephen Kenary

Partnership with Rural Community Transportation(RCT) to  
create an artist designed van wrap – coming later this spring



# Mural design – I91 underpass, Fairlee

- Sketch or photograph of proposed art installation.



Simulation of mural on Northeast abutment



Simulation of mural on Southwest abutment

Fairlee Arts Committee  
*Green Man coming next year*  
I91 Underpass  
Artist: Matt Heywood



Town of Fairlee  
I91 Bridge underpass mural  
*Snow Sister*  
Artist & Photographer: Matt  
Heywood







# Vergennes Partnership Bus Stop Public Art

Vergennes Partnership  
FLOWER STOP  
Artist: Kat Clear  
With students from the  
Northland Job Corp





# Transportation Projects Guidance

GUIDANCE DOCUMENT:

## ART INSTALLATIONS ON STATE TRANSPORTATION FACILITIES

JULY 2021

*BETHEL* In August of 2017, community partners installed a 200-foot mural, designed by artist Mary Lacy, on a retaining wall owned and managed by the Vermont Agency of Transportation at the intersection of Vermont Routes 12 & 107 in Bethel. The four giant rainbow and brook trout (animals chosen by the community) now brighten up the wall and make the southern gateway to the town as beautiful and creative as the town itself. [bethelrevitalizationinitiative.org/retaining-wall-mural](http://bethelrevitalizationinitiative.org/retaining-wall-mural).

VTrans requires permissions and an application for art located along:

- state-controlled highways
- state park & ride facilities
- state-owned rail trails
- state airports



# Thank You!



Cambridge Arts Council  
Jeffersonville Silo Project  
Artist: Sarah Rutherford  
Photo: Unknown

## CONTACT:

Susan Evan McClure

Executive Director

802.402.4573

[sevansmclure@vermontartscouncil.org](mailto:sevansmclure@vermontartscouncil.org)

Michele Bailey

Senior Program Manager

Vermont Arts Council

802.402.4614

[mbailey@vermontartscouncil.org](mailto:mbailey@vermontartscouncil.org)

