

State of Vermont

House of Representatives



Montpelier, Vermont

Concurrent House Resolution

H.C.R. 145

Offered by Representatives Emmons of Springfield, Casey of Montpelier, Galfetti of Barre Town, Greer of Bennington, Gregoire of Fairfield, Headrick of Burlington, Luneau of St. Albans City, Minier of South Burlington, Morrissey of Bennington, Sweeney of Shelburne, and Winter of Ludlow

House concurrent resolution celebrating the 35th anniversary of the installation of the first piece of art for the Art in State Buildings Program

Whereas, in 1988 Acts and Resolves No. 267, the General Assembly enacted “An act relating to art in public buildings” in recognition of the State’s need to “encourage the work of Vermont artists; to enhance and preserve its cultural environment and heritage; and to provide artistic enrichment to its residents and visitors,” and

Whereas, now known as the Art in State Buildings Program, the State’s structures have been brightened, enlivened, and made more welcoming for employees and visitors alike due to the presence of varied creations, and

Whereas, since the first artwork was installed in a State building in 1990, hundreds of Vermont-crafted pieces have found wonderful homes at courthouses, institutions of higher education, office buildings, public safety facilities, the State House, and other State-owned venues throughout Vermont, and

Whereas, the created artworks, be they drawings, paintings, sculptures, or other mediums, enhance civic pride and portray the story of Vermonters and the State’s culture, history, landscape, and values, and

Whereas, the employment of Vermont artists and craftspeople is a worthy investment in the creative economy, supports local talent, and provides an incentive for artistic Vermonters to pursue careers in the State, and

Whereas, these creative works often portray environmental and stewardship themes, reflecting Vermont’s strong connection to its natural and working landscapes, and they contribute to a State art collection that affords a distinctive perspective on our cultural history, and

Whereas, the Art in State Buildings Program is a valued public investment that brings beauty to our lives and is a legacy for future generations to cherish and expand in new and exciting directions, *now therefore be it*

Resolved by the Senate and House of Representatives:

That the General Assembly celebrates the 35th anniversary of the installation of the first piece of art for the Art in State Buildings Program, *and be it further*

Resolved: That the Secretary of State be directed to send a copy of this resolution to the Vermont Arts Council.