

No. R-346. House concurrent resolution celebrating the 75th anniversary of Marlboro Music, a premier chamber music educational institution, performance venue, and incubator.

(H.C.R.288)

Offered by Representatives Long of Newfane, Bos-Lun of Westminster, Burke of Brattleboro, Carris Duncan of Whitingham, Eastes of Guilford, Goldman of Rockingham, Goodnow of Brattleboro, Kornheiser of Brattleboro, Morrow of Weston, Mrowicki of Putney, and Sibia of Dover

Offered by Senators Harrison and Hashim

Whereas, American chamber music and Marlboro are synonymous, and the musical inspiration and nurturing influence of this venerable Vermont artistic institution on music performance and education are immense, and

Whereas, the establishment of Marlboro Music represented the epitome of the American immigrant experience, as, in 1951, members of the extraordinarily musically talented Busch and Moyses families, namely cellist Hermann Busch; his brother, violinist Adolf Busch; his son-in-law, pianist Rudolph Serkin, who, for half a century, would serve as Marlboro's esteemed music director; flutist brothers Marcel Moyses and Louis Moyses; and Louis's then-wife, violinist Blanche Moyses, created this organization on the campus of Marlboro College (now known as the Marlboro Institute for Liberal Arts and Interdisciplinary Studies), and

Whereas, during the annual summer musicians' residency program, aspiring professionals refine their playing technique and musical connoisseurship under the expert tutelage of musical luminaries, and, later in the summer, they jointly perform in magnificent concerts, and

Whereas, during the 1964 residency program, several Marlboro attendees established the famous Guarneri Quartet, and, at the time, the *Musical America International Directory of the Performing Arts* listed 113 American chamber music ensembles, and, in 2026, that number has happily risen to approximately 650, many of which proudly include Marlboro alumni, and

Whereas, cellist and conductor Pablo Casals; violinist Felix Galimir; cellist Madeline Foley; and composers Samuel Barber, Elliott Carter, and Aaron Copland are among the musicians who have coached at Marlboro Music, and

Whereas, many Vermonters, trustees, staff, musicians, and community partners have worked diligently to sustain Marlboro Music, which is an important contributor to Vermont's creative economy, and

Whereas, when Marlboro College closed, the future of Marlboro Music's picturesque Potash Hill campus was uncertain, and, after complex negotiations, the campus's long-term continuity was ensured when Marlboro Music, through a newly formed associated organization, Potash Hill, Inc., assumed ownership, and now the famed pianists Mitsuko Uchida and Jonathan Biss are codirectors, Miles Cohen is artistic administrator, and Kalya Yannatos is managing director, *now therefore be it*

Resolved by the Senate and House of Representatives:

That the General Assembly celebrates the 75th anniversary of Marlboro Music, a premier chamber music educational institution, performance venue, and incubator, *and be it further*

Resolved: That the Secretary of State be directed to send a copy of this resolution to Marlboro Music.