

Arlington, St. James Episcopal Church, \$17,500

St. James Parish is the oldest Episcopal parish in Vermont. Its Gothic Revival-style stone church (1829-1830) was designed by English architect William Passman. Still an active house of worship, the building is also used for meetings, monthly community dinners, and the annual Norman's Attic Fall Fest, a townwide event. The church received a matching grant to address deterioration of the wood tower.



Bennington, Old First Church, \$20,000

Bennington's iconic Old First Church (1804) was designed by Lavius Fillmore. A prominent and important landmark in Old Bennington, it is open daily in the summer and fall for visitors to the Bennington Battle Monument and Bennington Museum. The building also hosts frequent weddings, funerals, concerts, and events. Matching grant funds will be used to rebuild the framing of the lantern to support the building's weathervane, which was recently removed due to safety concerns.



Braintree, Braintree Hill Meeting House, \$20,000

The Braintree Hill Meeting House (1845) originally served dual civic and religious uses. In 1970 the Braintree Historical Society took ownership. They host seasonal community events including a bluegrass concert series, history-themed bike rides, cemetery tours, open houses at the museum, weddings, family reunions, and Old Home Day. The Historical Society will use this matching grant to replace the building's slate roof in kind.



Burlington, Central Fire Station, \$20,000

Burlington's Central Fire Station was constructed in 1926, replacing a building on Church Street that could only accommodate horse-drawn wagons. It continues to serve as an active fire station and is a city landmark, adjacent to the Fletcher Free Library and on the same block as Memorial Auditorium. A matching grant will allow the city to complete restoration of the building's original wood windows.



Burlington, First Unitarian Universalist Church, \$17,000

The Federal-style First Unitarian Universalist Society Burlington Meeting House stands at the head of Church Street, where it was constructed in 1816. It remains home to an active congregation and is also used by a diverse group of service and cultural organizations. Recipients of two recent grants for window work and masonry repairs, FUUSB will use matching grant funds to complete repairs to the building's slate roof.



Grand Isle, Grand Isle Lake House, \$20,000

The Grand Isle Lake House (1901-02) was designed in the French Second Empire style. Built as a summer resort, the property also served as a Catholic summer camp for girls until 1993. Preservation Trust of Vermont now owns the building, which is used as an event venue and non-profit meeting/retreat center. Past grant support has been used as PTV restores the building's wood shingled mansard in phases. This grant will allow completion of the final section of this important work on the character-defining roof.



Halifax, Halifax Historical Society, \$7,500

Originally built as a chapel by local Sanford Plumb, this building has served as a church, grange and schoolhouse, general municipal building, and fire company. Today, it is owned by the Halifax Historical Society and used to house and display local historical items, to host local programs, and to provide educational programming in partnership with the local school. A matching grant will support the Historical Society's work to replace the building's 30+-year old asphalt shingle roof.



Middlebury, Congregational Church, \$20,000

The Middlebury Congregational Church (1806-09) was designed by Lavius Fillmore and is considered one of the finest Federal-style buildings in New England. It has been in continuous use as a house of worship and has a long history of community use. For nearly twenty years, the church has provided space for free meals to food-insecure neighbors. Grant funding will allow the church to rehabilitate their historic windows.



New Haven, Junction Depot, \$20,000

The brick Italianate-style New Haven Junction Depot was constructed by the Rutland and Burlington Railroad. When they ceased operation in 1961, the depot was sold to the State. In 2021, when upgrades to the neighboring rail line endangered the building, it was moved and transferred to the Town of New Haven. The town was awarded grant funding to replace the failing slate roof. Once rehabilitated, the building will provide meeting rooms and space for the local library and historical society.

Newbury, Tenney Memorial Library, \$5,790

This Romanesque-style library was given to the town in 1897 by Martha Tenney in memory of her father, Abner Tenney. It has been a library since construction and is a central meeting place for various community groups and programs sponsored by the library. Well maintained over the years, this modest grant will fund repairs to deteriorating attic gable sashes and woodwork.

Rockingham, Rockingham Meeting House, \$11,800

Owned by the town since its construction in 1787, the Rockingham Meeting House is a National Historic Landmark. The building is open to the public daily between Memorial Day and October 31st. It hosts weddings, memorial services, concerts, and other public events. As part of an ambitious multi-year restoration project, state grant support will be used to complete roof repairs for this iconic building.



Rutland, Chaffee Mansion, \$20,000

George Thrall Chaffee built this Queen Anne-style mansion. After his death, the building was boarded up for over 30 years until the Rutland Area Art Association asked to use the building as part of 1961 Bicentennial celebrations. This success prompted the creation of a permanent art center. The Chaffee Art Center is now a venue for events and art classes for all ages. A matching grant will be used to complete major repairs to the building's three large and ornate brick chimneys.



South Hero, Old White Meeting House, \$20,000

In 1856, the town in acquired this Greek Revival-style building, originally constructed as a church. Since then, it has served as the Town Hall, a school, the public library, a fire house, and home of Granny's Attic Benefit Thrift Shop. To give it new life yet again, the town is working to rehabilitate the building and return the lower level to active use. Grant funding will support the first phase of this project, which includes jacking the building to replace the failed stone foundation.



St. Johnsbury, North Congregational Church, \$20,000

This large stone church (1877-81) was designed by Vermont architect Lambert Packard and is an outstanding example of High Victorian Gothic architecture. In 2016 it was renamed the United Community Church, United Church of Christ when the North and South Congregational churches merged. It is still an active place for worship and provides space for over 30 arts and service groups. A matching grant will support masonry repairs of the church's Isle La Motte stone.





Stowe, Seaver Sawmill, \$20,000

The Seaver Sawmill was built in 1822 by Alexander Seaver. It was also used as a gristmill, potato starch factory, and sash, door, and blind factory with several changes in ownership. In 2016 the property was sold to the Stowe Electric Department. Grant funding will now support emergency structural repairs in conjunction with a major hydroelectric project to produce clean electricity on site.



Townshend, West Townshend Stone Arch Bridge, \$20,000

The West Townshend Stone Arch Bridge was built in 1910 by self-taught dry stone mason James Otis Follett. After 113 years, it continues to carry traffic across Tannery Brook, but needs major restoration. State grant funding will match support from a National Park Service Save Americas Treasures grant and town funding. The Historical Society plans to continue increasing the bridge's visibility.



Tunbridge, Baptist Church, \$14,000

The Baptist Church in North Tunbridge (1870) became the Tunbridge Church in 1986 when several local congregations consolidated. As part of this reorganization, the Tunbridge Historical Society also gained co-ownership of the building, which is used for religious services as well as housing the historical society's physical collection and hosting public meetings and events. Grant funds will help to restore the building's seven large double-hung 20/20 windows.



Westminster, Westminster Institute, \$5,500

The Westminster East Parish was created by the General Assembly in 1787. This unusual quasi-municipal entity established the Westminster Institute and in 1923-24 constructed this Colonial Revival-style building with an auditorium, meeting spaces, and a public library (now the Butterfield Public Library). Today the building continues to be an important community asset, hosting public meetings and gatherings, classes, and theatrical events. A modest matching grant supports repair of the building's slate roof.



Winooski, Methodist Episcopal Church of Winooski, \$20,000

The Gothic Revival-style Methodist Episcopal Church of Winooski replaced an earlier structure destroyed by fire in 1917. It is listed on Vermont's African American Heritage Trail, as many "Buffalo Soldiers" serving at Fort Ethan Allen from 1909-19 were members. Today, the church also shares its sanctuary with three Winooski refugee ministries and operates a local food shelf in the former fellowship hall. A matching grant will support work to repair/restore original plaster walls in the sanctuary and two entry stairwells.

