

Montpelier Gateway Park Mural byt Abenaki
"Missisquoi" artist Abena Songbird



ART INSTALLATIONS ON STATE TRANSPORTATION FACILITIES

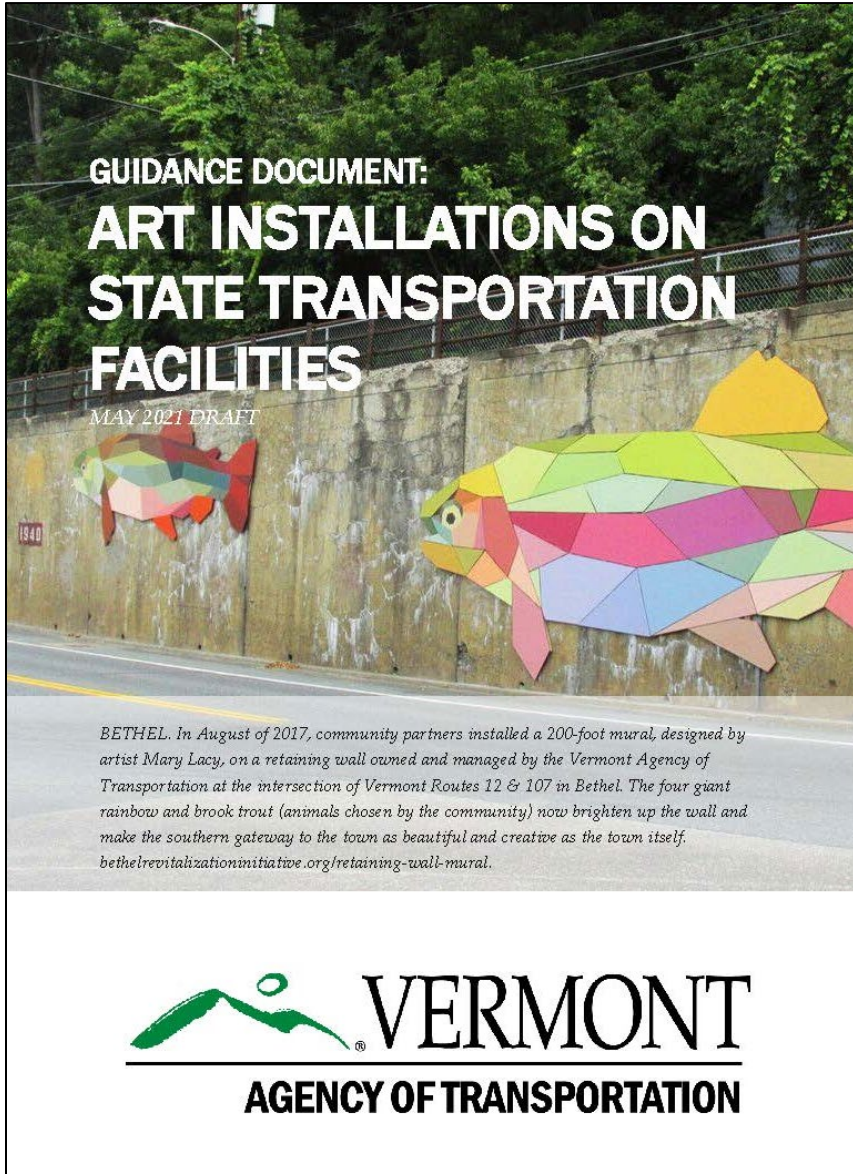
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House Transportation Committee

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GUIDANCE DOCUMENT:

ART INSTALLATIONS ON STATE TRANSPORTATION FACILITIES

MAY 2021 DRAFT

BETHEL. In August of 2017, community partners installed a 200-foot mural, designed by artist Mary Lacy, on a retaining wall owned and managed by the Vermont Agency of Transportation at the intersection of Vermont Routes 12 & 107 in Bethel. The four giant rainbow and brook trout (animals chosen by the community) now brighten up the wall and make the southern gateway to the town as beautiful and creative as the town itself. bethelrevitalizationinitiative.org/retaining-wall-mural.



New Guidance: 2022 Pilot Year

For community-driven, community-funded, community-installed/maintained/removed projects

vtrans.vermont.gov/planning/policy-planning/art



Montpelier Gateway Park
Artists: Carolyn Shapiro and Abenaki "Missisquoi" artist Abena Songbird



Morristown LVRT pedestrian bridge
Artist: Students participating in River Arts mural camp



Hyde Park LVRT Trailhead
Artist: Dan Gottsegan



Fairlee I-91 Underpass Mural
Artist: Matt Haywood

Application Process

PHASE 1

- Concept Proposal

PHASE 2

- Technical Review

PHASE 3

- Issuance of Artwork Agreement





Applicant Responsibilities

- Project design and planning (inclusive of public engagement)
- Project materials & labor
- Project installation, maintenance, and removal
- Other:
 - Municipal resolution
 - VARA Waiver
 - Minimum liability insurance
 - Fair Market Value Waiver request and Appraisal (if applicable)
 - Other permits (as applicable)





VTrans Responsibilities

- Advise applicants during Phase 1 on design and other considerations
- Technical Review during Phase 2
- Issue the Art Installation Agreement and any additional necessary permits, agreements, etc. during Phase 3
- Facilitate FHWA Review of Fair Market Value Waiver Request.
- Monitor project with regular facility maintenance duties
- Final inspection after removal





Requirements

Applicants

- Municipalities
- Regional Planning Commissions
- State Agencies

Location

- State Highway System
- Rail banked lines
- Limited access facilities along state roads (i.e. bridges)
- State Airports
- State Park & Ride Facilities

Fair Market Value Waiver

- For non-transportation use where Federal transportation funds have been used
- Project must demonstrate social, environmental, or economic benefit

Applicant considerations

Safety

- Approved materials
- Clear zone
- Sight Distance
- Simulate movement
- Traffic Control Devices (colors, lighting, etc.)
- Load carrying or stress-bearing structural members
- Physical or structural modification
- Regular inspection & maintenance of existing facility

Other

- History, resources, & character
- Setting & scale
- Drainage patterns, stormwater runoff quality, and landscaping
- Vegetation and other natural features
- No text, symbols or icons, commercial symbols, religious or anti-religious references
- Vermont State Billboard Act

Installation, Maintenance, & Removal

- Traffic Control may be required during installation and removal
- Maintain installation in state of good condition
- Regular inspections required
- Return facility to original condition



Benefits:

- ✓ Economic
- ✓ Social
- ✓ Environmental

“Investing in our community and especially in public art shows a commitment to our citizens and our future. Art and culture supports community engagement, increases the potential for people to understand themselves and each other and changes how they see the world. Public art is an economic driver, if we think about places we have visited in our travels one of the many things we remember is public art, that is what this art will do for Morristown.”

-Tricia Follert, Morristown Community Development Coordinator



Opportunities:

- ❑ Incorporating art into more project design: Brattleboro I-91 Bridge
- ❑ Call-to-artists: Burlington Great Streets Initiative
- ❑ Artist in Residence Program: Minnesota DOT, Washington DOT

Questions/ Comments

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