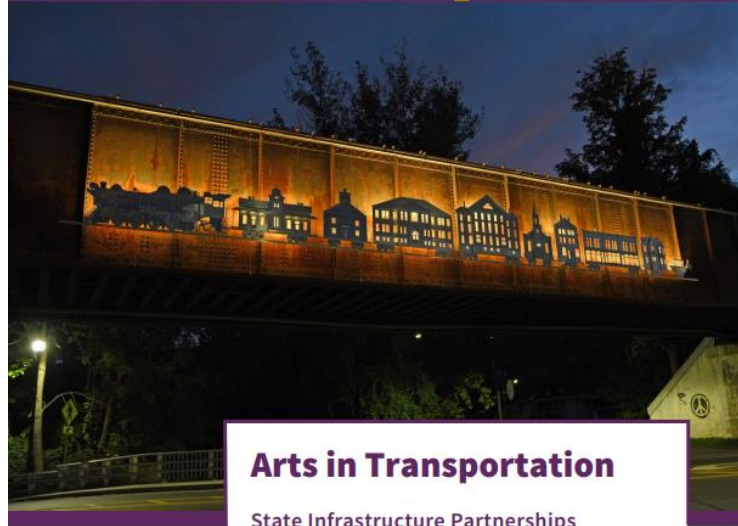


ARTS IN TRANSPORTATION



Arts in Transportation

STRATEGY SAMPLER



Arts in Transportation

State Infrastructure Partnerships

NASAA NATIONAL ASSEMBLY of
STATE ARTS AGENCIES
Knowledge ▲ Representation ▲ Community

vermont arts council
working for a creative state

The Danville Project



Danville Transportation
Enhancement Project
Lead Artists:
David Raphael
Andrea Wasserman



Danville School
Map of the Mountains, detail
Artist: Nancy Diefenbach
Andrea Wasserman



Danville Green
Community, Caring, Connecting
Artists: Nancy Diefenbach
Andrea Wasserman

The Danville Project

1 | The Map Maker and Map of the Mountains



These two pieces highlight the incredible vista of the White Mountains. The Map of the Mountains is a marble bas-relief sculpture that

identifies visible peaks in the distant view. The Map Maker is a measuring device from which you can calculate the height and distance of the objects in the area.



2 | Kinetic Thermometer

The Kinetic Thermometer celebrates Danville's dramatically shifting outdoor temperatures. Colorful bands and a spinner reveal

changes: clockwise for increasing temperature, counterclockwise for decreasing temperature.



3 | Drinking Fountain

Refreshment for those playing and spending time on the playground.



4 | Granite Post: Sphere

The rotating sphere etched with a constellation is a symbolic form reminding us that the reach of education has no boundaries.



5 | Granite Post: Star Form

The star form symbolizes excellence in education at the Danville School. When you peer into the form you can see yourself; a reminder that education is for all of us.



6 | Granite Post: Seasonal Summer

This post commemorates summer in Danville with quotes from Danville resident Homer Stanton's diary from 1900. The images on the slate panels are of familiar local plants and shrubs like raspberries.



Danville Village



7 | Granite Post: Seasonal Winter

This post commemorates winter with a quote from a poem by local poet Don Tescher, 1991. The glass is etched with images of frost.



8 | Granite Post: Thermometer

The thermometer located at the entry to the Danville Town Office indicates the current outside temperature.



9 | Granite Post: Historic Photos of the Green

The book includes a series of photos taken from the Danville Historical Society's archives. Images of the Green date back to 1880, and allow us to see the numerous changes over time.



10 | Water Trough

The 1812 Danville water trough has been set with a proper on/off spigot and is operable seasonally.



11 | Granite Post: Community

This sculpture interprets the meaning of "Community, Caring, Connecting" as it applies to life in the town and the people of Danville.



12 | Bandstand Weathervane and Directional

The stainless steel weathervane is sculpted in the silhouette of the White Mountains, and highlights the extraordinary views that grace this community.



13 | Granite Post: Dowsing

The American Society of Dowsers was founded in Danville in 1961 to disseminate knowledge of dowsing. One face of the post notates the amount of water to be found at that location. The other faces are inset images of water on slate.



14 | Granite Post: Thaddeus Stevens

This post honors Thaddeus Stevens, born April 4, 1792 in Danville. He was an abolitionist and one of the most powerful members in the U.S. House of Representatives. He focused much of his political career on civil rights and was instrumental in helping draft the 14th Amendment.



15 | Granite Post: Aspire

A visual link between the physical and mental process of aspiring.



16 | Granite Post: Seasonal Spring

This post commemorates spring with marble relief carvings of returning seasonal birds such as swallows and goldfinches. The text contains quotes by local writer Ellen Gold from the Walden Hill Journal and from early diaries of Danville residents.



17 | Granite Post: Seasonal Autumn

This post commemorates fall. The text on the post is an excerpt from "The Quiet Time" by Danville poet Don Tescher. The marble relief carving illustrates the poem with a cascade of autumn leaves.

--continued

Economic Development and Cultural Tourism

**Creative
Placemaking
through public
art can
stimulate
economic
development,
and encourage
cultural tourism
by attracting
visitors**

Self-Guided Walking Tour The Danville Project



A Vermont village
brings art to a federal highway
improvement project.

Collaborators:

The Town of Danville

The Vermont Arts Council

Vermont Agency of Transportation



What is Creative Placemaking?

“In creative placemaking, partners from public, private, non-profit, and community sectors strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural activities. Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire, and be inspired.”

Ann Markusen

Markusen Economic Research Services

Anne Gadwa

Metris Arts Consulting



Calais, VT

Artist: Chris Miller

Photo: Michele Bailey



Animating Infrastructure Grants



Revitalizing Waterbury
Gateway to Downtown
“The Waterbury Special”
Artist: Philip Godenschwager
Photo: Michele Bailey

Public Art Adds Value

Creative Placemaking through public art demonstrates that
1) this **place is valued** by the people that live and work here
and
2) the **people** that live and work here **are valued**.



Revitalizing Waterbury
Theresa Wood, Karen Nevin,
Barb Farr speaking at the
public lighting of the train
sculpture at the community
celebration
Photographer: Gordon Miller

Enhance Civic Pride

Sharing unique stories about your community through public art and creating a sense of attachment



Revitalizing Waterbury
Art installation in progress
Artist: Philip Godenschwager
Photographer: Gordon Miller

Public Health and Belonging

Creating interesting, beautiful places/spaces in our community provides incentives for peoples to get out, get physical activity, and often feel safer in their environments



Sculptural rest stop | Lake Champlain Bikeway
Isle La Motte, VT
Millenium Arts Project funding
Artists: Elizabeth Billings and Andrea Wasserman
Photographer: Michele Bailey
2001



Social Connection and Community Engagement

Engage community members in a civic dialogue, providing citizens with an opportunity to articulate what's important to them about their community



Danville Project: "Show of Hands"
community artmaking activity
Artist: Maggie Sherman
Photographer: Unknown

Animating Infrastructure Grants

Albany
Bennington
Bethel
Brattleboro
Brownington
Burlington
Cambridge
Fairlee
Hyde Park
Lincoln
Lyndon
Middlebury
Montpelier
Morristown
North Bennington
Poultney
Royalton
Springfield
St. Albans
St. Johnsbury
Stowe
Waterbury
Wilmington



Wilmington Works
Retaining Wall Sculpture
Beaver Street, Wilmington
Artists: Elise Alenick and Payne Junker
Photo: Meg Staloff

Mural, Stowe Bike Path



The Current
Stowe Bike Path
Lamoille Art & Justice Project
Community Mural Project
Artists: Juniper Creative
Photo: Michele Bailey



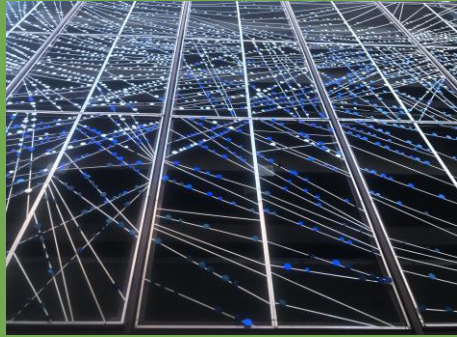
Interactive Lights, Langdon Street Bridge, Montpelier



Langdon Street Alive
Temporary Interactive
Light Experience
Langdon Street, Montpelier
Artist: Tuyen Nguyen
Photo: Tuyen Nguyen



Sculpture, Brattleboro Transportation Center



Brattleboro Alliance
Ask the River
Artists: Evie Lovett
Andrea Wasserman
Elizabeth Billings
Photo: Evie Lovett



Mural Retaining Wall, Bethel

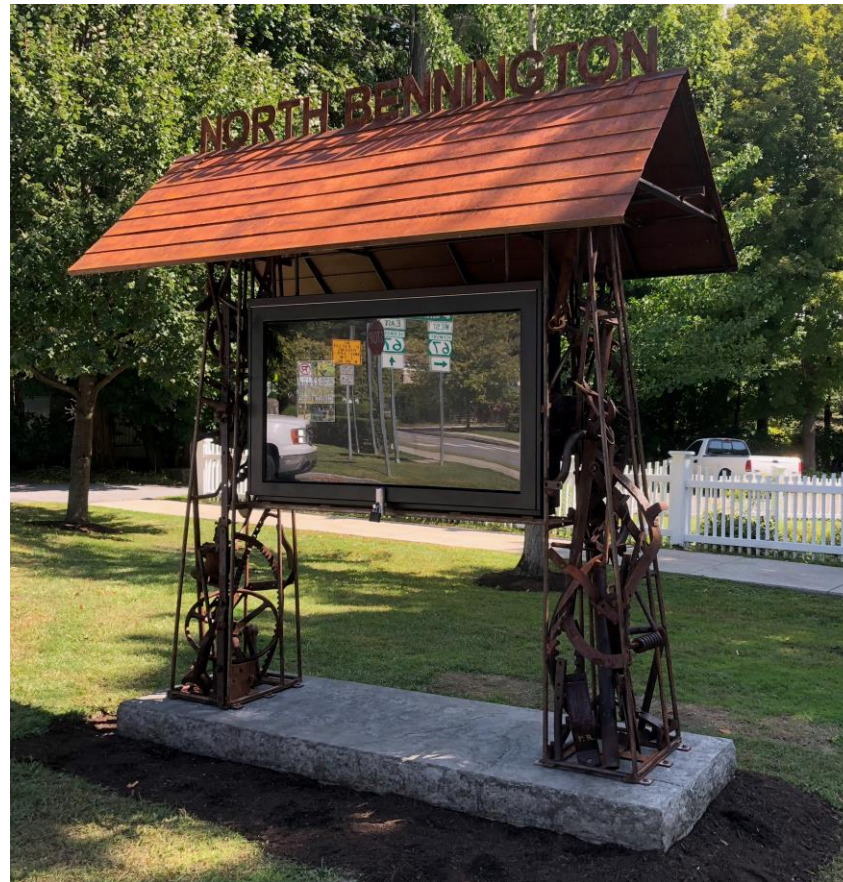


Bethel Revitalization Initiative
Painting party for
elementary students
at One Planet Summer Camp
Artist: Mary Lacy
Photo: Rebecca Sanborn Stone

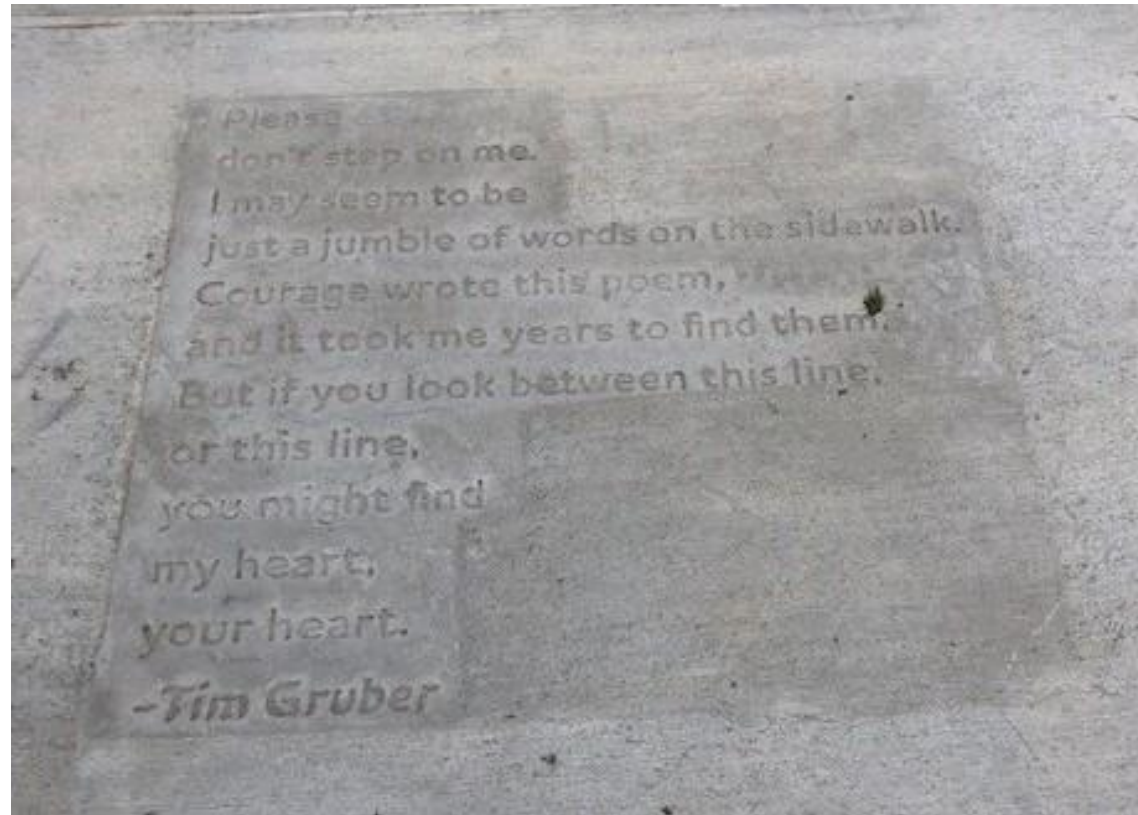
Wayfinding Sculptures, North Bennington



Paran Recreations
Sculptural Kiosk & Wayfinding
Village of North Bennington
Artist: Joe Chirchirillo
Photo: Joe Chirchirillo

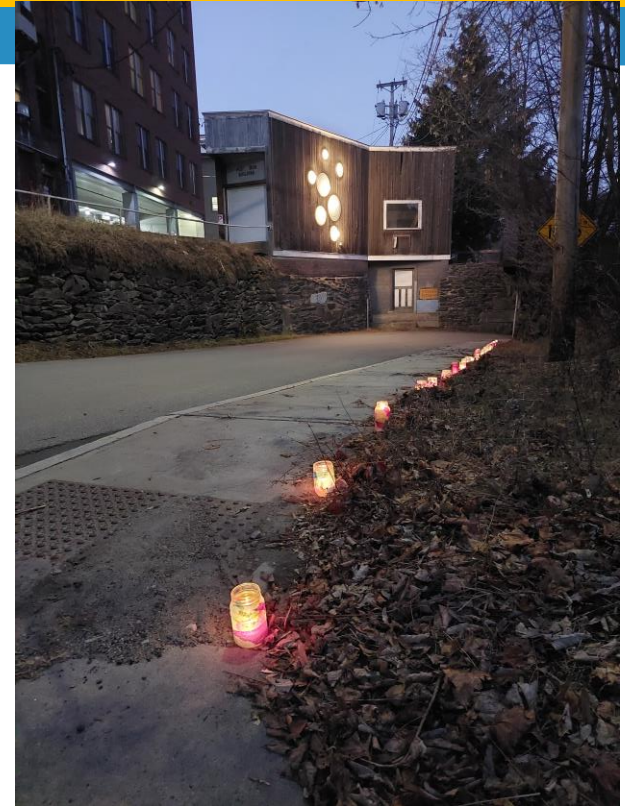


Sidewalk poetry, Middlebury



Middlebury Underground
WORD ON THE STREET
Poetry in sidewalk
Artist: Tim Gruber
Photo: Michele Bailey

Sculptural lights, Honking Tunnel, St. Johnsbury



Catamount Arts
Honking Tunnel
Artist: Clay Morhman
Photo: Unknown

Underpass Art, South Royalton



Town of Royalton
Passage
Artists: Elizabeth Billings
Andrea Wasserman
Evie Lovett
Photo: Unknown



Mural design – I91 underpass, Fairlee

- Sketch or photograph of proposed art installation.



Simulation of mural on Northeast abutment



Simulation of mural on Southwest abutment

Fairlee Arts Committee
Snow Sister & Green Man
I 91 Underpass
Artist: Matt Heywood



Transportation Projects Guidance

GUIDANCE DOCUMENT:

ART INSTALLATIONS ON STATE TRANSPORTATION FACILITIES

JULY 2021

BETHEL. In August of 2017, community partners installed a 200-foot mural, designed by artist Mary Lacy, on a retaining wall owned and managed by the Vermont Agency of Transportation at the intersection of Vermont Routes 12 & 107 in Bethel. The four giant rainbow and brook trout (animals chosen by the community) now brighten up the wall and make the southern gateway to the town as beautiful and creative as the town itself. bethelrevitalizationinitiative.org/retaining-wall-mural.

VTrans requires permissions and an application for art located along:

- state-controlled highways
- state park & ride facilities
- state-owned rail trails
- state airports



Partnerships

Better Places

Empowering Vermonters to Create Vibrant Public Places



\$167,093



Funded

1071



Patrons

16



Projects

\$300,000



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Empowering Vermonters to Create Better Places

led and supported by



t.gov/community-development/funding-incentives/better-places



Partnerships



THE
PRESERVATION
TRUST OF
VERMONT



Landmark Art – Design, Hyde Park

Town of Hyde Park
Design for *Hyde Park Views*
Lamoille Valley Rail Trail
Parking Area
Artist: Dan Gottsegen



QUESTIONS?



Cambridge Arts Council
Jeffersonville Silo Project
Artist: Sarah Rutherford
Photo: Unknown

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Vermont Arts Council
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