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1	TO THE HOUSE OF REPRESENTATIVES:
2	The Committee on Corrections and Institutions to which was referred
3	House Bill No. 102 entitled "An act relating to Art in State Buildings
4	Program" respectfully reports that it has considered the same and recommends
5	that the bill be amended by striking out all after the enacting clause and
6	inserting in lieu thereof the following:
7	Sec. 1. 29 V.S.A. chapter 2 is amended to read:
8	CHAPTER 2. ART IN STATE BUILDINGS
9	§ 41. <u>ART IN STATE BUILDINGS;</u> PURPOSE <u>; ESTABLISHMENT</u>
10	(a) Purpose. The State of Vermont, recognizing the need to enhance
11	recognizes that public art enhances the working environment, to improve;
12	improves the character and quality of State buildings in order to create an
13	environment of distinction, enjoyment, and pride for all citizens, and to
14	encourage the donation of works of art to the State for its permanent collection
15	or for exhibition in State buildings or facilities;, hereby establishes a program;
16	adds value to the cultural, aesthetic, and economic vitality of the State, and
17	contributes to the State's identity.
18	(b) Establishment. The Art in State Buildings Program is hereby
19	established to provide funds for and authorize the purchase, design,
20	commission, fabrication, installation, and integration of permanent works of art
21	at the time during of new construction or renovation of State buildings and

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pursuant to this chapter.

1	other facilities and the maintenance and conservation of art commissioned	
2	under the Program.	
3	§ 42. DEFINITIONS	
4	Unless the context specifically indicates otherwise, as used in this chapter,	
5	the following definitions shall apply:	
6	* * *	
7	(8) "State building or facility" means any State building, facility,	
8	permanent structure, park, or appurtenant structure thereof, wholly or partially	
9	enclosed, owned or leased by State government, the University of Vermont and	
10	State Agricultural College, or Vermont State Colleges, that is to be constructed	
11	or renovated in part or totally with funds from any appropriation of the General	
12	Assembly. The term does not include highways, airport runways, or taxi ways,	
13	hangars, railroad tracks, sidings or yards, garages, sheds, warehouses, heating	
14	plants, sewers, parking lots and parking garages, bridges, highway garages,	
15	correctional facilities, or buildings used for storage or that are of a temporary	
16	nature. The term does not include buildings or facilities owned by units of	
17	local government, including school districts.	
18	(9) "Project site" means any State building or facility undergoing new	
19	construction or renovation with a total project cost of \$1,000,000.00 or more	
20	that has been approved recommended for consideration by the Commissioner	

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2	§ 43. ART ACQUISITION FUND	
3	(a) An Art Acquisition Fund is created to finance the design, construction,	
4	integration, and purchase or commissioning of works of art to be included as	
5	an integral part of the structure of State buildings and facilities <u>under the Art in</u>	
6	State Buildings Program. Such works of art may be attached to the structure or	
7	may be detached within or outside the structure.	
8	(b) Amounts in the Art Acquisition Fund at the end of each fiscal year shall	
9	not revert to the General Fund.	
10	(c) Amounts in the Fund shall be expended upon order of the Council for	
11	acquisition or commissioning of works of art and for administration, as	
12	provided in this chapter.	Commented [RW1]: Clarify that Council administer?
13	§ 44. FUNDS TRANSFER FOR ART	(1
14	(a) The Commissioner of Buildings and General Services, with the	
15	approval of the Secretary of Administration, may shall transfer up to	
16	\$50,000.00 not less than \$75,000.00 in any single fiscal year to the Art	
17	Acquisition Fund, from capital funds appropriated for projects which that are	Commented [RW2]: Remove if separate line item?
18	eligible for the installation of works of art under this chapter. The Council	
19	shall include in its proposed biennial capital budget request, as described in 32	

V.S.A. § 310, a separate line item for the Art Acquisition Fund.

1	(b) Of the funds transferred under subsection (a) of this section, \$5,000.00
2	not more than 15 percent shall be available for use by the Council for the
3	expenses of administering this chapter.
4	(c) Funds may be transferred under this section without further approval or
5	appropriation by the General Assembly.
6	§ 44a. POWERS AND DUTIES OF COMMISSIONER
7	(a) The Commissioner shall:
8	(1) Advise advise the Council on the administration of this chapter-:
9	(2) Approve up to two recommend project sites per year for
10	consideration under this chapter for the installation of artwork-;
11	(3) Establish establish procedures for accepting the donation to the State
12	of artwork for installation in State buildings or facilities-;
13	(4) Establish establish procedures for communicating with artists
13	(4) Establish establish procedures for communicating with artists
13 14	(4) Establish establish procedures for communicating with artists interested in donating artwork to the State under the provisions of this chapter-
13 14 15	(4) Establish establish procedures for communicating with artists interested in donating artwork to the State under the provisions of this chapter- (5) Review review the final installation and placement of artwork-;
13 14 15 16	 (4) Establish establish procedures for communicating with artists interested in donating artwork to the State under the provisions of this chapter- (5) Review review the final installation and placement of artwork-; (6) Assist assist occupants and contracting agencies in locating liability
13 14 15 16 17	 (4) Establish establish procedures for communicating with artists interested in donating artwork to the State under the provisions of this chapter. (5) Review review the final installation and placement of artwork. (6) Assist assist occupants and contracting agencies in locating liability insurance for artwork when necessary.
13 14 15 16 17 18	 (4) Establish establish procedures for communicating with artists interested in donating artwork to the State under the provisions of this chapter. (5) Review review the final installation and placement of artwork. (6) Assist assist occupants and contracting agencies in locating liability insurance for artwork when necessary. (7) Ensure ensure that early in the building design phase, the architect

1	(8) [Add procedures on maintenance and conservation of artwork?].
2	(b) The Commissioner is authorized to purchase artwork for the permanent
3	State House collection with funds appropriated to the Department for that or
4	other purposes in any capital construction act.
5	* * *
6	§ 46. USE OF FUNDS
7	(a) Project sites that are funded from an appropriation or appropriations in
8	one or more annual capital construction acts, shall be eligible for consideration
9	by the advisory committee for the installation of one or more permanent works
10	of art. For a project expected to receive capital appropriations from more than
11	one capital construction act, eligibility may be determined by the estimated
12	total cost of the project after the initial appropriation is made. In
13	recommending a project site to the advisory committee, the Commissioner
14	shall give priority to buildings and facilities that are frequently visited by
15	members of the public.
16	(b) Priority in acquisitions and commissions of works of art shall be given
17	to Vermont artists.
18	(c) Funds transferred to the Art Acquisition Fund for the Art in State
19	Buildings Program shall not be used for the following:

1	(1) necessary site preparation such as wall or ground preparation to
2	receive the works of art, including standard lighting and structural footings;
3	<u>and</u>
4	(2) any decorative or landscape elements peripheral to the artworks
5	themselves and any services such as water, electricity, or lighting that are
6	needed to activate the artwork.
7	§ 47. ADVISORY COMMITTEE
8	(a) There is established an advisory committee the Art in State Buildings
9	Advisory Committee to oversee the administration of the Art Acquisition
10	Fund.
11	(b) The advisory committee Advisory Committee shall consist of the
12	following or a designee:
13	(1) the Commissioner, of Buildings and General Services;
14	(2) the director Director of the Arts Council;
15	(3) the Chairs of the House Committee on Corrections and Institutions
16	and the Senate Committee on Institutions;
17	(4) the State Curator; and
18	(5) the Chair of the Vermont Board of Architects. Legislative members
19	of the committee shall be entitled to per diem compensation and expense
20	reimbursement for attending committee meetings pursuant to the provisions of
21	2 V.S.A. § 23.

1	(c) The committee Committee shall:	
2	(1) oversee the administration of this chapter;	
3	(2) establish guidelines for the selection, acquisition, and commission of	
4	works of art; and	
5	(3) establish guidelines for the composition of the art selection panel.	
6	(d) <u>Legislative members of the committee shall be entitled to per diem</u>	
7	compensation and expense reimbursement for attending Committee meetings	
8	pursuant to the provisions of 2 V.S.A. § 23.	
9	(e) The selection of works of art to be installed under this chapter in	
10	facilities of the University of Vermont and State Agricultural College and of	
11	the Vermont State Colleges shall be made pursuant to procedures of these	
12	institutions for this purpose.	
13	§ 48. POWERS AND DUTIES OF COUNCIL	
14	(a) The Council shall facilitate a process that will result in a	
15	recommendation of an artist or artist team for each project selected for	
16	installation of artwork. The artist or artist team shall collaborate with the	
17	project architect or design team during the initial design phase of the project.	
18	(b) Following design of the project, the Council shall:	
19	(1) Appoint persons to serve on the art selection panel.	
20	(2) Establish contract procedures for contracting commissioning with	
21	artists for the design and creation of works of art and with architects for	

1	services related to the planning for the acquisition and commission of works of
2	art.
3	(3) On the advice of the art selection panel, arrange contracts with artists
4	and order payments from the art acquisition fund Art Acquisition Fund for
5	such works of art.
6	(4) Review the final installation and placement of works of art. In the
7	case of works to be commissioned, the art selection panel shall review the
8	design, the final execution, and the placement of the commissioned work.
9	(5) Assist occupant and contracting agencies in locating insurance when
10	it deems such insurance is necessary for the protection of the works of art that
11	are purchased. [Repealed.]
12	(c) Without further appropriation, the Council may expend funds
13	transferred to it for administration of this chapter.
14	Sec. 2. EFFECTIVE DATE
15	This act shall take effect on July 1, 2023.
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19	(Committee vote:)

	(Draft No. 1.1 – H.102) 2/28/2023 - RDW - 11:39 AM	Page 9 of 9
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2		Representative

FOR THE COMMITTEE

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