

Vermont Symphony Orchestra

FY22 Vermont State Appropriations Presentation

COVID Impact: FY21 Comparison

Planned

- 33 live performances & 78 musicians employed
 - \$546,000 remuneration for musicians
 - \$493,000 in ticket sales and sponsorships

Actual

- 14 live performances & 71 musicians employed
 - \$115,000 remuneration for musicians
 - \$48,000 in ticket sales and sponsorships

Challenges

90% drop in ticket sales and sponsorship income

82% drop in musician remuneration; concerts limited to small ensembles

Inability to visit 90+ schools in person, limited public audience

Opportunities

\$380,000 in COVID relief grants, \$150,000 SBA EIDL loan and continued Vermont State Appropriations grant

\$110,000 paid out to musicians for COVID cancellations

Created 14 live concerts, 5 online concerts, 14 educational and 10 volunteer opportunities



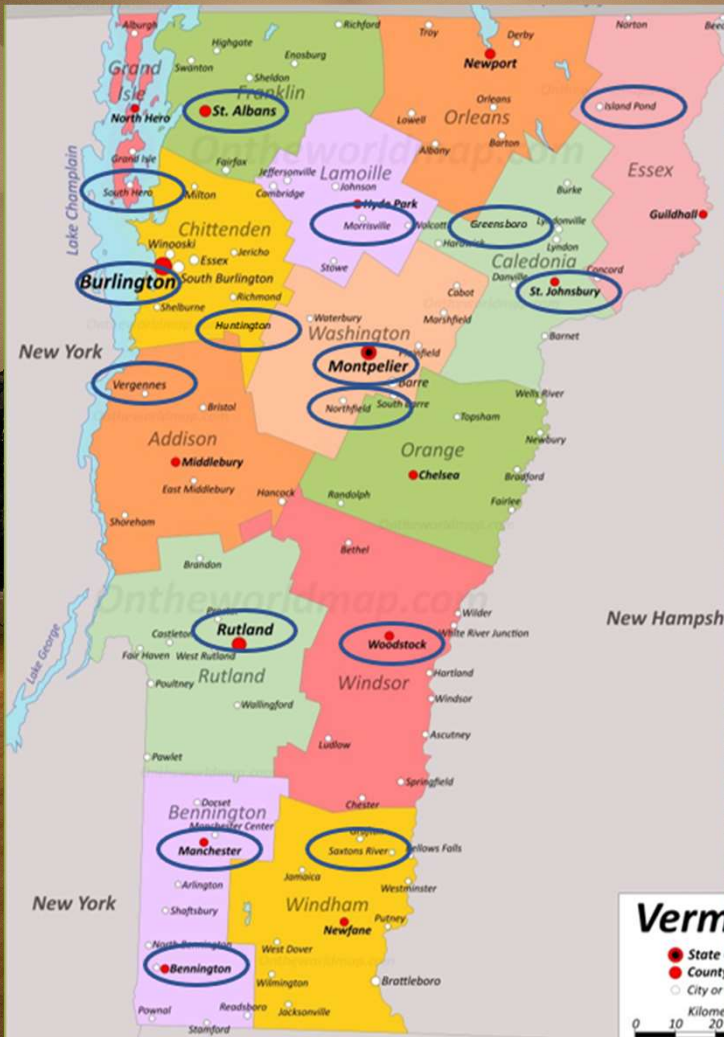
A man with glasses and a blue baseball cap is wearing a zebra-print jacket and a patterned scarf. He is holding a large drum and playing it. The room is filled with various teddy bears of different colors and sizes. In the background, there are blue shelves with more teddy bears and a yellow door with a dartboard. A sign on the wall says "START HERE!" with a red arrow pointing down.

Job Creation

**\$180,000 in remuneration
paid to artists**

**\$63,000 in business
generated for venues and
technical services**

**35 Vermont-based
businesses engaged**



Statewide Reach

Total audience = 15,521

38% Live and online education

39% Live and online concerts

2% Online community outreach

21% Other online events



Diversity, Equity and Inclusion



37% of composers performed by VSO are BIPOC

8% of contracted artists hired by VSO are BIPOC

Online concerts include close captioning and/or sign language interpretation



Vermont Symphony Orchestra

thanks the State of
Vermont for its ongoing
support of the cultural and
creative economy.