

# State of Vermont Senate Chamber



Montpelier, Vermont

## Senate Concurrent Resolution

By Senators Campion and Sears,

By Representatives Botzow of Pownal, Corcoran of Bennington, Fields of Bennington, Miller of Shaftsbury, Morris of Bennington, and Morrissey of Bennington,

**S.C.R. 12.** Senate concurrent resolution honoring Stanley Rosen of North Bennington for his significant and continuing contributions to the ceramic arts.

*Whereas*, ceramicist Stanley Rosen influenced the mid-20th century movement to broaden clay's use as a medium ideal for fine arts sculpture and not merely for utilitarian objects, and

*Whereas*, his artistic foundation was formed at the Rhode Island School of Design, where, in 1954, he earned a bachelor of fine arts, and at Alfred University, which conferred on him a graduate degree in 1956, and

*Whereas*, upon completing his studies, Stanley Rosen combined teaching and studio management at Greenwich House Pottery in New York City, and

*Whereas*, the lure of academia proved irresistible, and in 1960, Stanley Rosen departed the fast-paced life of New York City for the quieter and more contemplative environment of the Bennington College campus, becoming a faculty member specializing in ceramics, and

*Whereas*, for the next 31 years, Stanley Rosen's was a talented and respected faculty member who for many years chaired Bennington College's ceramics department, and

*Whereas*, his students created a cornucopia of diverse ceramics works, and he continued to expand his own artistic portfolio of unique and diverse clay sculptures, and

*Whereas*, at the time of his 1991 retirement from the faculty, Bennington College paid him a special farewell tribute when 71 of his former students contributed more than 156 pieces to the exhibition "Celebrating A Teacher: Works by the Students of Stanley Rosen," and

*Whereas*, retirement from Bennington College was not synonymous with the conclusion of his trailblazing artistic career, and he established a studio in North Bennington, remaining busily engaged in ceramic adventures, and

*Whereas*, from November 2016 through March 2017, the Museum of Arts and Design in New York City held a retrospective exhibit, and the Bennington Museum is now featuring the show "Holding the Line: Ceramic Sculpture by Stanley Rosen" in honor of his role as an innovative ceramic artist, *now therefore be it*

### ***Resolved by the Senate and House of Representatives:***

That the General Assembly honors Stanley Rosen of North Bennington for his significant and continuing contributions to the ceramic arts, *and be it further*

***Resolved:*** That the Secretary of State be directed to send a copy of this resolution to Stanley Rosen.