

No. R-139. Senate concurrent resolution honoring Stanley Rosen of North Bennington for his significant and continuing contributions to the ceramic arts.

(S.C.R.12)

By Senators Campion and Sears,

By Representatives Botzow of Pownal, Corcoran of Bennington, Fields of Bennington, Miller of Shaftsbury, Morris of Bennington, and Morrissey of Bennington,

Whereas, ceramicist Stanley Rosen influenced the mid-20th century movement to broaden clay's use as a medium ideal for fine arts sculpture and not merely for utilitarian objects, and

Whereas, his artistic foundation was formed at the Rhode Island School of Design, where, in 1954, he earned a bachelor of fine arts, and at Alfred University, which conferred on him a graduate degree in 1956, and

Whereas, upon completing his studies, Stanley Rosen combined teaching and studio management at Greenwich House Pottery in New York City, and

Whereas, the lure of academia proved irresistible, and in 1960, Stanley Rosen departed the fast-paced life of New York City for the quieter and more contemplative environment of the Bennington College campus, becoming a faculty member specializing in ceramics, and

Whereas, for the next 31 years, Stanley Rosen's was a talented and respected faculty member who for many years chaired Bennington College's ceramics department, and

Whereas, his students created a cornucopia of diverse ceramics works, and he continued to expand his own artistic portfolio of unique and diverse clay sculptures, and

Whereas, at the time of his 1991 retirement from the faculty, Bennington College paid him a special farewell tribute when 71 of his former students contributed more than 156 pieces to the exhibition "Celebrating A Teacher: Works by the Students of Stanley Rosen," and

Whereas, retirement from Bennington College was not synonymous with the conclusion of his trailblazing artistic career, and he established a studio in North Bennington, remaining busily engaged in ceramic adventures, and

Whereas, from November 2016 through March 2017, the Museum of Arts and Design in New York City held a retrospective exhibit, and the Bennington Museum is now featuring the show "Holding the Line: Ceramic Sculpture by Stanley Rosen" in honor of his role as an innovative ceramic artist, *now therefore be it*

Resolved by the Senate and House of Representatives:

That the General Assembly honors Stanley Rosen of North Bennington for his significant and continuing contributions to the ceramic arts, *and be it further*

Resolved: That the Secretary of State be directed to send a copy of this resolution to Stanley Rosen.