

No. R-446. House concurrent resolution congratulating Andrea Rogers on 30 years of extraordinary leadership and commitment to artistic excellence and community involvement.

(H.C.R.328)

Offered by: Representatives Wizowaty of Burlington, Aswad of Burlington, Bissonnette of Winooski, Botzow of Pownal, Bray of New Haven, Browning of Arlington, Burke of Brattleboro, Clarkson of Woodstock, Condon of Colchester, Conquest of Newbury, Copeland-Hanzas of Bradford, Donovan of Burlington, Edwards of Brattleboro, Evans of Essex, Fisher of Lincoln, Frank of Underhill, Geier of South Burlington, Greshin of Warren, Head of South Burlington, Heath of Westford, Hooper of Montpelier, Jerman of Essex, Jewett of Ripton, Johnson of Canaan, Keenan of St. Albans City, Krebs of South Hero, Larson of Burlington, Lenes of Shelburne, Leriche of Hardwick, Lippert of Hinesburg, Lorber of Burlington, Macaig of Williston, McCullough of Williston, Myers of Essex, Nease of Johnson, O'Brien of Richmond, Orr of Charlotte, Pellett of Chester, Potter of Clarendon, Pugh of South Burlington, Ram of Burlington, Reis of St. Johnsbury, Shand of Weathersfield, Sharpe of Bristol, Smith of Mendon, Spengler of Colchester, Stevens of Waterbury, Taylor of Barre City, Till of Jericho, Toll of Danville, Waite-Simpson of Essex, Webb of Shelburne, Weston of Burlington, Wright of Burlington, Zenie of Colchester and Zuckerman of Burlington

Whereas, in the 1980s, Andrea Rogers led the transformation of Burlington's Flynn Theater from a historic vaudeville-era theatre into a full-scale performing arts center, and

Whereas, in 1993, the National Endowment for the Arts selected the Flynn as one of 16 performing arts organizations in the nation whose programming merited special and sustained investment, and

Whereas, in 2000, both the Doris Duke Charitable Foundation and the Ford Foundation independently selected the Flynn as a national arts leader whose future they wanted to help secure, the Flynn being the only organization in the nation that both of these institutions honored, and

Whereas, Andrea Rogers' leadership made it possible for the Flynn to receive the 2007 Outstanding Historic Theatre Award at the National Conference of the League of Historic American Theatres, which described the Flynn as "a compelling example of contemporary programming excellence in a beautifully renovated space that thoughtfully engages its community," and

Whereas, a passionate desire to make the performing arts affordable has led Andrea Rogers to tireless fundraising in order to keep ticket prices reasonable, as well as to maintain the Flynn's P.A.C.T. program, which provides members of social service agencies tickets for a nominal fee, and

Whereas, Andrea Rogers' commitment to community engagement has inspired residencies with companies ranging from the Bill T. Jones/Arnie Zane Dance Company to the Liz Lerman Dance Exchange, and

Whereas, her devotion to arts education has fostered a student matinee series of world-class performances for as many as 45,000 Vermont children a year, professional development workshops for teachers on how to integrate the performing arts into the school curriculum, and a thriving partnership with the Kennedy Center in Washington, D.C. that supports the arts in schools, and

Whereas, Andrea Rogers' commitment to jazz programming has helped to secure the Flynn's leadership role in Burlington's Discover Jazz Festival, and

Whereas, the Flynn has enriched the lives of thousands of Vermonters by providing opportunities to experience and engage with world-renowned

musicians, dancers, and theater artists ranging from the Throat Singers of Tuva and the Peking Opera to the African Children's Choir and Stomp!, and

Whereas, as the result of Andrea Rogers' leadership, the Flynn Center for the Performing Arts now generates approximately \$25 million into Vermont's creative economy every year, and

Whereas, upon her retirement, Andrea Rogers will leave behind a vibrant organization on sound financial footing that is nationally recognized as one of the foremost performing arts centers in the country, now therefore be it

Resolved by the Senate and House of Representatives:

That the General Assembly congratulates Andrea Rogers on 30 years of extraordinary leadership and commitment to artistic excellence and community involvement, and be it further

Resolved: That the Secretary of State be directed to send a copy of this resolution to Andrea Rogers and to the Flynn Center for the Performing Arts in Burlington for its permanent archives.